

Brushwork decoration on Pottery

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Black/Brown pigment

Red Iron Oxide	80
Red Clay	20

Blue Pigment II (Trudi Alfred 1980)

Cobalt Carbonate	2
Tin Oxide	2
Talc	1
Red clay	15
China Clay	2
Red Iron Oxide	5

This pigment gives a nice muted blue that doesn't bleed like straight cobalt.

Slip for leather hard (St George Potters 1980s)

Ball Clay	75
Silica	10
Potash Feldspar	5
China Clay	10

This recipe is designed for cone 8-9 but I have found it works well at cone 6 on leather hard ware

Slip for bisque - cone 6 (Britt 2014)

Nepheline Syenite	25
Silica	30
Kaolin	20
Ball Clay	20
Borax	5

This slip works fairly well on bisque ware that is then fired to cone 6. Avoid putting it on too thick or it can flake off.

To colour slips add the following:

Green Slip II

Green Stain	5
Copper Carbonate	5
Chrome Oxide	1

Copper and chrome tend to bleed and blur. The dark green stain on it's own is very flat. This combination seems to balance the problems and give a deep green with some depth and character that doesn't bleed.

Stain colour slips

Colour stain	10
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Test the stain to see if you need to adjust the amount to get the effect you want

Blue Slips

Mid Blue - Cobalt Carbonate	3
Light Blue – Cobalt Carbonate	1

The light blue needs to be applied with sufficient thickness or it fades out. The mid blue can bleed and blur.

Deep Blue Slip

Red Iron Oxide	3
Manganese Dioxide	2
Cobalt Oxide	2

This slip is a nice muted rich dark blue that doesn't bleed or blur.





